

BALANCE AND SWING

ENDORSED BY THE SOUTHWEST TEXAS SQUARE DANCE CALLERS' CLINIC

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Pick It Off Your Shoulder . . .

K U B U S H . . . Kick It Into Another Square

This is the story of "KUBUSH," what he is, and what he does, for Square Dancing. Jim Keating of Chicago, the founder of the "KUBUSH" Club for Square Dancers, says "KUBUSH" is an Irish leprechaun, a devilish imp, from Irish folklore. Jim says that many times in spite of the "unparalleled intelligence of the (8) eight people in our square, we were not doing quite the same dance that the caller was calling, or worse yet, for some unknown reason we in our square were just standing, waiting for the caller to say promenade, or grand right and left, or swing your partner, or something we knew how to do. After a thorough study we discovered what was happening; "Yep" it was "Kubush," imitating the caller's voice and changing the call to suit himself, or sometimes translating the call to a sort of Irish "Gaelic gibberish" that no one understands. So whenever you are having any trouble in your square, and none of the "Ladies" or "Gents" are at fault, you know immediately who is to blame, it's "Kubush" at work, fouling up your square, it now becomes necessary for each of you to reach up and remove this imaginary little critter, off of your shoulder, away from your ear, and throw him on the floor in

front of you, and making a sort of brushing motion with your right foot slowly and slyly you sort of brush him out of your square, even into the next square if they don't see you. When you learn to

THANK YOU!

Friendship is one of the greatest things on earth, and we consider ourselves very lucky to have so many, and wish to thank them all for their nice presents and cards we received before and after our marriage. May God Bless All of You.

LILLIE MAE and SWEDE.

keep "Kubush" (on hand) and use him whenever you need a "fall guy," you will all have more FUN, and each of you will be doing your part to keep square dancing the wonderful enjoyable activity that it should always be for everyone.

The "KUBUSH" Square Dancer's Club was instituted because so many dancers were as enthused about the prospect of having such a nationally organized group. Membership in the club is open to all qualified beginners, in-

*Epitaph on a hypochondriac's
gravestone:
"I told you I was sick"!!!*

termediate and advanced square dancers, who firmly believe in the club's precept. That Square Dancing IS and SHALL ALWAYS BE fun for everyone. The club has an official sign and countersign with which club members may salute and acknowledge the salute of any member or members that they may meet at any festival, institute, club or jamboree dance, at home or away from home. Consider the magnitude of such a nationwide organization, which is dedicated to the FUN and FRIENDLINESS of square dancing. The club also has an official, appropriately designed, replaceable showcard, badge, made to accommodate a new or different showcard insert from time to time, to proclaim some local or national square dance event.

The initial cost for membership is one dollar (\$1.00) per couple, each and every member will receive an official badge, (having a space in it for the member's name), as soon as possible after we receive the applicant's membership fee and their printed names and addresses.

The address of the club headquarters is: The "Kubush" Square Dance Club, 8015 South May Street, Chicago 20, Illinois; c/o Jim Keating.

NEWS FROM DISTRICT 1

By ARNA MAY MOSS

Square Dance Christmas parties in our district helped to bring on the season of merriment and gaiety and fellowship to all our dancers. The first of these was given by the BAR B Club at the WOW Hall in Beaumont, Dec. 8th. Music was by Neal Arnold's band, lots of good callers and enthusiastic dancers! Next party was given by the Wagon Wheel Club Dec. 13 at the YMCA. Emcee for this was Bill Stark. Though this was a record dance, it proves that we can have fun anyway, even without a band. Next came the Square D's Christmas party, with Obie O'Brien, President of the Circle 8 Club, as guest emcee and Bud Case, President of the Square D as the other emcee. Neal Arnold's band furnished the music. The next night the Whirlwind Club held their traditional Christmas party with Ray Chance and Louis Perdreauville as emcees.

Jeans & Queens Club held a party which, though not strictly a Christmas party, also combined that with an installation party for their new class which they graduated. The class was taught by Royce Barfield of Sulphur, La. This is the club who, last month, had such a wonderful party featuring one of our favorite callers, Red Warrick, from Kilgore.

New president of the Jeans & Queens is Joe LeBouef.

A&M School of the Manning Smiths was very successful we have heard from several sources. The Clyde Sweeneys from this area attended part of it. We understand that all who could not attend missed quite a treat in not hearing Bruce Johnson, from California, who sounds even better than his records, they say. Nita and Manning also presented several well-received round dances, that we'll probably be seeing in this next year to come. Sorry we could not attend.

In Memoriam: Into each year some sadness must fall, along with our many pleasures. This year all our area square dancers are sad over the loss to both the Whirlwind Club and the area in general of one of our ardent enthusiasts and a fine man, Ray Chance. He passed away suddenly just two days after the Whirlwind party. Ray had been active in square dance circles since its beginning in Port Arthur, had been a mem-

ber of several clubs in Port Arthur and had taught numerous classes, without personal remuneration, for the clubs. He was a past president of the Whirlwind Club and was admired and respected by all who knew him.

Our District Dance held at the Harvest Club, Jan. 5, was very successful and attended by representative groups from all the clubs. Andy Lyons was program chairman for the dance. Emcees were Al Treppke, President of the Houston Square Dance Council and Andy Lyons, past president of the Bar B Club of Beaumont.

STATE CONVENTION MEETS IN AUSTIN FEB. 1-2

First State Convention of the Texas Square Dancers Association will meet in Austin, the Convention City, Feb. 1 and 2 at the Coliseum there. All leaders in square dancing are urged to attend this meet, and two good dances are promised in addition to the meetings and election of new officers.

HOUSTON R/D FESTIVAL FEB. 9

The Fifth Annual Couple Dance Festival will be held in Houston, Feb. 9, at the Mason Park gymnasium. It has been planned by the Earl Eberlings, assisted by the Leland Lawsons and the Tom Mullens. The workshop will feature five nationally known round dance

teachers: The Homer Howells of Oklahoma City, the Ralph Maximers of N. Hollywood, the Roger Knapps of Corpus Christi, the Manning Smiths of College Station and the Manfred Holcks of Austin.

Thanks to the many folks from over the country who wrote on their Christmas cards to tell your editor that they have enjoyed getting the news and views. Several said they passed them around to other square dancers and we have also had inquiries from various places about the procedure in organizing other state square dance groups. We are happy that District No. 1 has been able to afford this service to the aid in the promotion of square dancing!

March 9—Harvest Club, Beaumont, workshop. Sponsored by Beaumont S. D. Council.

Next District meeting: Feb. 10, Presbyterian Recreation Hall, Pt. Neches. Morris McCall will preside in absence of Jack Baker, who will not be able to attend.



RAYMOND SMITH CLASSES START AT KIDD SPRINGS

Raymond Smith has a new beginner class at Kidd Springs, meeting every Wednesday at 8 p. m. The classes are sponsored by the Dallas Park Dept.

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ART COSGROVE IS OKLAHOMA SQUARE DANCE PRESIDENT

Art Cosgrove, 1929 Hasley Dr., Oklahoma City, has been elected 1957 president of the Oklahoma State Federation of Square Dance Clubs and will officially take office February 1. During the past year Art has served as second vice-president of the Federation, and chairman for the State Festival.

Other new officers include: Jack Wadlin, 4235 S. Oswego, Tulsa, first vice-president; Harbert Newton, 2331 NW 21, Oklahoma City, second vice-president; Stub Davis, Waurika, third vice-president; Wyme Shelton, 1114 NW 12, Oklahoma City, secretary, and Paul Allison, 2218 NW 55, Oklahoma City, treasurer. Hugh Marfarline, 3127 East Archer, Tulsa, is the outgoing president.

Principal project for the spring season for the State Federation will be sponsorship of two special trains to the National Square Dance Convention in St. Louis, June 13, 14 and 15. Already more than 300 dancers have signed up for this trip. Howard Thornton, 2936 Bella Vista, Midwest City, is Trains Director and inquiries should be directed to him. Dance-

ers from the entire Southwest are participating in the huge excursion.

November 2, 1957, the Eleventh Annual Oklahoma State Festival will be held in the Oklahoma City

Municipal Auditorium. The Zebra Room, huge hall used for the 1955 National Convention, will be used next fall in addition to the main auditorium to better handle the growing crowds.

DIANE

(TWO STEP)

ORIGINATED BY: Joe and Helen George of Eberdeen Washington

As danced by Ann and Pete Peterman, Fort Worth, Texas

POSITION: Open dance facing LOD.

Music: Diane — Cardinal No. 1037.

START Opposite throughout — directions for gent.

FIGURE:

1— 2 WALK, 2, 3, SWING; BACK, 2, 3, TOUCH;

Walk 3 steps LOD (L-R-L) and swing R forward; back up RLOD three steps (R-L-R) and touch L to R;

3— 4 ROLL, 2, 3, TOUCH; BACK, 2, 3, TOUCH;

Roll LOD three steps gent turning L face and lady R and touch R to L; end facing both hands joined; roll back to starting position.

5— 6 PAS DE BASQUE, L, PAS DE BASQUE R, GRAPEVINE L, TOUCH;

Self explanatory.

7— 8 PAS DE BASQUE R, PAS DE BASQUE L; GRAPEVINE R, TOUCH;

As above.

9—14 Repeat measures 1-2 for (9-10) repeat measures 5-8 for measures 11-14;

15—16 TWO STEP; TWO STEP; TWIRL, TWIRL;

Repeat entire figure for a total of 3 times, then bow.

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FORT WORTH CALLER'S CLINIC TO MEET AT POLY REC. CENTER

Every 4th Sunday is the date for the Fort Worth Callers' Clinic, and the place is Poly Recreation Building, located on corner of Hawkins and E. Rosedale. There will be both square and round dancing, and the Rhythm Outlaws will handle the music.

This is an event all dancers should take advantage of, so let's all sashay over there and have us a real good time.

LET'S WAKE UP!

The policy of Balance & Swing for the past four and a half years has been to stay out of controversial matters, and instead print both sides of controversial subjects.

But we are being forced at this time to let off a little steam.

The subject is on "Clubs" and why so many of the new dancers refuse to join up, and/or stay away in droves from the dances.

The fault lies with the members of the clubs!

Too many beginner dancers have come to us with their tale of woe, and they consist of about the same thing: "The unfriendliness" of members in clubs they have visited, and the members' reluctance to dance with them.

Square dancing is and always has been one of the top recreations to be found anywhere and it is known all over the world for the friendliness and fellowship that it brings. But it seems like dancers in our area are getting away from the spirit of the thing.

Let's take a look at ourselves and see what is wrong:

Beginner couples decide to attend a club dance. As they arrive at the door they are welcomed with big smiles and friendliness—until they have plunked down the admission price. After that they are really on their own! The dance is starting, some are calling for a couple or two to fill their squares. So the newcomers hustle over and fill in. The caller, whom they may be unfamiliar with, starts off and everyone is smiling and enjoying themselves. Then, all of a sudden the newcomers "goof"! Heavens to Betsy! You can hear some of the "good" dancers mutter under their breath, and those side-glances, boy, you sure got on that unwelcome list in a hurry. Perhaps you "goof" some more. Then, after the set is over, the new couple goes over and sit by themselves, and they are lucky if they ever get into another set. And the so-called "good" dancers tell their friends (also "good" dancers), what a terrible thing it was to dance with those "beginners."

In lots of cases these newcomers leave before the evening is over, telling themselves, "never again." And you can't blame them.

And quite a few dancers have been lost to the square dance movement for treatment such as this.

Another reason is the "cliques" that you find in almost any club. They rate themselves as "The Best," have their own (in most cases) set squares, and refuse to hobnob with anyone that in their opinion is not up to their standards. Boy, what "standards"!

These dancers, who classify themselves as the "best" make mistakes, too. But what a difference it is then. They laugh it off and alibi with that they didn't "hear" the call. Our explanation: They didn't dance what the Caller called!

Something these "good" dancers seem to forget is that they were beginners once; of course, they don't like to be reminded of that.

Until something is being done in clubs to make these new dancers feel at home, clubs will have a hard time meeting expenses, and getting new "blood," something which almost all clubs need.

We are happy to say that there are a few exceptions to the above, but oh so few!

Here's some good and proven suggestions that it would be wise to follow. And we guarantee results:

Elect a welcoming committee in your club, to serve, let's say, three months. Their duties: To welcome strangers and new dancers; take them in tow; introduce them to officers of the club and the Caller. See that they are placed in squares, and see that they get to dance as much as they desire. Show them you appreciate their fellowship; have them introduced at the intermission to other dancers; invite them to be first in line at refreshment time; AND, at the end of the dance, thank them for visiting you and welcome them back. After that you can be sure that they will be back, and perhaps will be more than glad to join your club, and accept responsibilities attached thereto.

And, try to do away with those "cliques"; they really harm your club.

And if the shoe pinches you — you are the one that is wearing it!

THE EDITOR.

ST. LOUIS SPECIAL TRAINS BULLETIN

Quoting from a letter from Fred Rein, General Manager of the St. Louis Convention Bureau: "Because of the severe shortage of downtown hotel rooms in St. Louis, we can only hold rooms at the Sheraton-Jefferson Hotel for the Oklahoma State Federation of Square Dance Clubs until February 1, 1957. At that time, any rooms remaining that have not been assigned to definite individuals will be assigned to others attending the National Square Dance Convention who have previously requested accommodations at this Hotel."

This makes January very vital, for after February 1, we may be out of business—therefore it is very important to spread this news over the entire state and urge all dancers to make their reservations DURING JANUARY. In case dancers later find they cannot make

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the trip, a complete refund will be available anytime up to May 1. Read the following information very carefully so you'll be fully informed on all trip details:

Gold loving cups will go to first, second and third place clubs having the largest percentage of their bonified members making the train trip. Dancers belonging to more than one club may count in the percentages of all clubs of which they are active paying members. Clubs must have 10 or more couples making the trip to participate. The contest ends at 6 p.m., May 1, 1957, and percentages will be based on club membership as of that date. By this deadline Clubs desiring to participate must submit a list of their members making the trip together with a complete club roster to Howard Thornton, Trains Director, 2936 Bella Vista, Midwest City. (Clubs will not be in the contest unless this is done BY THE CLUBS). Cups will be presented to winners at the huge Southwestern Square Dance Banquet in St. Louis.

Oklahoma's Night Out is proving very popular. Late word tells us we will see the fabulous Rogers and Hammerstein production "South Pacific" at the Municipal Opera. Chartered buses will pick everyone up at the hotel at 4:30 Thursday (you can attend the Convention ALL DAY up to this time—no Special Train callers or exhibition groups will be assigned to Convention spots during the NIGHT OUT), and take them direct to the streamlined air-conditioned riverboat, "THE ADMIRAL," for a 2-hour daylight cruise down the Mississippi River, then by chartered bus we'll go to the Municipal Opera in Forest Park where we have a block of 1000 of the best seats reserved. 29,000,000 people have seen the Municipal Opera and that many CAN'T BE WRONG. After SOUTH PACIFIC our chartered buses will return us to our hotel. (Tickets for your friends and relatives will be available for this "NIGHT OUT".)

Hotel space in St. Louis is going to be the only limiting factor on this trip. As reservations are received, they are assigned a priority number. Double and twin rooms each carry six different rates (with a variation of \$6.50 from the least expensive to the most expensive room). Shortly after April 1 each train member will be sent a blank on which he will indicate his choice of room

and rate. Rooms will then be assigned according to the original registration number. When rooms in a particular price class are gone, registrants will be assigned to the next higher rate (as you can easily see, early registration could save YOU many dollars in St. Louis — don't hesitate—ACT NOW!!)

To avoid disappointment make your reservations and urge your friends to make theirs at once! Send your \$1.00 per person deposit immediately to Howard Thornton, Trains Director, 2936 Bella Vista, Midwest City, Okla.—Phone PE 2-3487. This is vital—don't delay!!!



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SQUARE AND ROUND DANCE DIRECTORY

DALLAS—FORT WORTH—NORTH TEXAS AREA

DALLAS

TUESDAY—

Every — Town North, Private Club. Jimmy McManus, Caller. 2nd & 4th—Double Star, Highland Park Methodist Church. Joe Lewis, Caller.

WEDNESDAY—

2nd—Heel and Toe, Huvelle No. 5. Joe Lewis, Caller. 1st & 3rd—Hyer School. Teenagers. Robert Dix, Caller. Every—Bonnet and Spur. River Valley Country Club. Private club. Troy Cox, Caller. Every — Beckley-Saner Recreation Club. Robert Dix, Caller.

THURSDAY—

1st & 3rd — Single Swingers, Samuels Club House, 7:30-10:00; Elmer Tampke, Caller.

FRIDAY—

1st & 3rd—Bar Nothing, Praetorian Club, 944 Corinth St. Joe Lewis, Caller. 1st & 3rd—Foster Squares, J. E. Foster School. Jimmy McManus, Caller. 1st & 3rd — Wranglers. Cedar Crest Country Club House. Ray Smith, Caller. 1st & 3rd — Club '54. Cavalero Lodge. Bob Wilson, Caller. 1st & 3rd—You All Come, Huvelle No. 5. Troy Cox. Private club. 2nd & 4th—Hayloft. Praetorian Hall. Corinth St. Bob Wilson, Caller. 2nd & 4th—Whirlaway. Huvelle No. 5. Elmer Tampke, Caller. 2nd & 4th—Hi-De-Ho, American Legion Hall. Hollis Johnson, Caller.

List Your Club Now—the Small Fee of \$2.00 Will Add Your Club to This Listing Through July-Aug. Issues

CLUB '54 CELEBRATES

THIRD BIRTHDAY

The Birthday Dance celebrating Club '54's third year was a warm, wonderful success. Thanks to all who attended. Dancing was really fine with such guest callers as Elmer Tampke, Jimmy McManus, C. A. Guest and Adren Hill, along with the Club's regular caller, Bob Wilson.

New officers for 1957 were announced and introduced as follows:

Pres., Herb and Ruth Sholl; Vice-Pres., Bob and Margaret Potorff; Secy.-Treas., Harry and Alma Scott; Chrm. of the Board, Billy and Wanda Richards.

2nd & 4th—Swing & Whirl, Cavalero Lodge, Red Warrick, Caller.

SATURDAY—

1st & 3rd—Skit Skat Club, Cavalero Lodge. Jim McManus, Caller. Every—The Tetoners, Huvelle No. 5. Troy Cox, Caller. Private club. Every Fifth Saturday—Cavalero Lodge. Guest callers. 1st & 3rd—Out Of This World, Praetorian Hall. Club callers. 2nd & 4th—South Oak Cliff S/D Club, American Legion Hall. Bob Dix, Caller.

ROUND DANCE CLUBS

TUESDAY—

1st & 3rd Tuesdays—Roun 'de-Lay Round Dance Club. Huvelle No. 5, Bachman Rd. Ben and Roi Highburgers, Instructors.

WEDNESDAY—

2nd & 4th—Spinning Heel R/D Club, American Legion Hall, 501 S. Lancaster St. Dorothy Bailey, Instructor.

ARLINGTON

SATURDAY—

1st & 3rd — Hoedowners, Schrock Hall, corner Main and Mesquite. 8 p.m. Fred Vieria, caller.

GAINESVILLE, TEXAS

49ers S/D Club—1st Thursday, Rounds; 3rd Thursday, Squares with Fred Kisling, calling. Music by Denton Play Boys.

IRVING, TEXAS

TUESDAY—

2nd & 4th—Circle "T". Junior High School. Lucille St. Bob Wilson, Caller.

FORT WORTH

SATURDAY—

1st — Circle Eight, Northside Rec. Hall. Ross Carney, Caller. 2nd—Lone Star Club, Riverside Rec. Bldg. Bud Brown, caller. 2nd—Silver Spur, Layton Hall. Audie Seals, caller.

3rd—Bootes and Calico, K. C. Hall. Harper Smith, caller.

3rd—Square D. Riverside Rec. Bldg. Calvin Moore, caller.

4th—Silver Spur, Layton Hall. Audie Seals, caller.

4th — Square-N-Round Dance Club, North Side Rec. Hall. Guest Callers.

TUESDAY—

Every—Balle Redondo Round Dance Club, Layton Hall. Beginners at 7:30; Advance 8:30-10:30, Layton Hall, 1711 Layton Ave.

LANCASTER, TEXAS

THURSDAY—

2nd & 4th—Do-Si-Do S/D Club, Community Hall. Bob Wilson, Caller.

MCKINNEY, TEXAS

TUESDAY—

1st & 3rd — Lazy 8 S/D Club, Jaycee Recreation Center. 8 p.m. Harper Smith, Caller.

DENISON, TEXAS

SATURDAY—

1st & 3rd — Texoma Squares, new club bldg., Denison-Bells Hwy. Harper Smith calls 1st Sat., club callers on 3rd.

DURANT, OKLA. SATURDAY—

2nd & 4th—Elks S/D Club, Elks Club House. Harper Smith, Caller.

Supper will start at 7:00 p. m. with the dance beginning immediately afterwards.



Cavalero Lodge Sets March 30

For Next All-Night Dance

The next big all-night dance at Cavalero Lodge has been set for March 30, and big plans are underway to make it the biggest and best yet. These dances have proven immensely popular in the past, and we have no reason to think they ever will diminish in popularity.

More details in our February issue.

SKIT SKAT CLUB NEWS

(DALLAS)

The Skit-Skat Club, first of all, would like to extend the New Year's greetings to all of our square dance friends and we hope this year brings you much good fortune and much happiness.

We are sorry if you were unable to come to our Anniversary Dance in December. A host of dancers helped us celebrate our third anniversary by dancing to our Jimmy McManus and to our guest, Raymond Smith. Having 2 callers proved to be so much in favor, that the members have since voted to occasionally do it again. Both Raymond and Jimmy gave us a well-rounded program and we all had a wonderful time. The hall was beautifully decorated in a white and gold theme under the direction of Millie Vallade. Mavis Fudge, who was in charge of refreshments, assisted in the cutting of the biggest cake the Skit Skat Club has had.

A Christmas Party for the members was planned under the direction of Dortha Crosby. This party was in the form of a "box supper" with the boxes wrapped as Christmas packages and auctioned off. The Club enjoyed dancing to Jimmy McManus' calling after the boxes had been opened and the contents eaten.

From the last business meetings held, it looks as if still greater events are in store for the Club. You are invited to come out every first and third Saturdays and join the fun at Cavalero Lodge.

We hope to see you at one of our dances real soon. You'll be glad you came.—Mildred Coffey.

★ ★ ★

THE "KUBUSH" STORY

Below is printed a letter from Jim Keating, telling of the "Kubush" movement in Illinois. (See story on another page this issue). Dear Editor:

Here is a copy of the "Kubush" story, we hope you will be able to comfortable feeling to have been print it in Balance and Swing.

We organized this club and started to distribute badges early October, 1956, and have already issued over 400 badges. We feel our club is contributing its part to the fun and fellowship of Square Dancing. It is a most unfortunate couple who fouled up a square. (I wonder how many square dancers we have lost on

this account—plenty I'll bet). How much more fun if the other six like all "Kubushers" will join the "guilty" couple in kicking "Kubush" out thereby dividing the "blame" and adding to the fun.

Wishing you a New Year of Happy Square Dancing.

The Kubush Club
Jim Keating

★ ★ ★

TRAIL DANCE SET AT VINITA, OKLA., JUNE 11TH

The local Hash N Break Square Dance Club is sponsoring a Trail Dance preceding the National Convention at St. Louis.

It will be on Tuesday, June 11th,

at the Skating Rink located south end of S. Wilson St., here in Vinita, Okla.

It is a good floor and will hold about thirty sets, the sound is very good, Willie Harland will M.C. the dance and will call it on as high a level as the dancers can take it.

We have a good selection of motels and one good hotel. I will be glad to handle any reservations for any one that can come and stay over here. We are about 360 miles from St. Louis on Highway 66.

Write Gene Hughes, 219 S. Wilson, Vinita, Okla.

Don't Miss The Big ALL-NIGHT SQUARE DANCE CAVALERO LODGE 11426 GARLAND RD. DALLAS

Saturday, March 30th

8:30 P.M. 'TIL 5 A.M.

Emceed by BOB WILSON

And the Topnotch Callers

ELMER TAMPKE NATHAN HALE
JIMMY McMANUS

With The Best in Hoedown Music

Breakfast Served at 1 a.m.

OKLAHOMA SPECIAL TRAINS TO NATIONAL S/D CONVENTION IN ST. LOUIS

Advanced reservations have passed 300 for the two special streamlined Santa Fe trains sponsored by the Oklahoma State Federation of Square Dance Clubs which will take dancers from Oklahoma and surrounding states to the Sixth National Square Dance Convention in St. Louis next June 13, 14 and 15, according to Howard Thornton, Midwest City, Trains Director, who is supervising all planning for the huge excursion.

Both trains will leave Oklahoma on June 12 with special connections planned for dancers in Texas, Kansas and other nearby states. Several reservations have been received from California dancers who will come to Oklahoma to ride the Specials. Trophies will go to the three Oklahoma square dance clubs which take the largest percent of their members on the special train trip. Maximum space available in hotels and other facilities is 1000, which is expected to be taken long before Convention time.

Oklahoma dancers have reserved the entire Sheraton-Jefferson Hotel for passengers on these trains. A special Southwestern Square Dance Banquet will be held Friday evening of the Convention in the Gold Room of the Sheraton-Jefferson. Adolph Treichler, Oklahoma City, is serving as banquet chairman.

"Oklahoma's Night Out," will feature a 2-hour Mississippi River cruise on the air-conditioned riverboat, "The Admiral," which has been chartered exclusively for special train passengers. Following the cruise, the 1000 dancers will move by chartered buses to the famed Municipal Opera in Forest Park. Jack Wadlin, Tulsa, with the title, "SS Admiral" Admiral", will have charge of boat entertainment. Paul GraVette, Oklahoma City, will have charge of chartered bus entertainment.

Requests for information and registration blanks, and reservations for the special trains should be sent to Howard B. Thornton, Trains Director, 2936 Bella Vista, Midwest City, Oklahoma. Those desiring to make the train trip are making a ten dollar per person deposit to reserve the limited hotel space.

ROUND DANCE TERMINOLOGY

COURTESY OF HOMER HOWELL

arch—bring the arch of the free ft against heel of supporting ft without changing wt. The toes are turned outward somewhat and the toe of the arching ft is on the floor with the heel slightly raised.

bal—balance

bwd—backward

CCW—counter-clockwise

close—bring free ft on line with supporting ft (heels together) and transfer wt to it.

cnr—corner

CP—closed position

cpl—couple

cpt—counterpart

ct—count

CW—clockwise

diag—diagonal or diagonally

ft—foot or feet

fwd—forward

H—hand

iwd— inward

L—left

LOD—line of direction

LOP—left open position

LSP—left side position

M—man or men

meas—measure

opp—opposite

owd—outward

pos—position

prom—promenade

ptr—partner

Q—quick

R—right

RLOD—reverse line of direction

ROP—right open position

RSP—right side position

S—slow

swd—sideward

twd—toward

W—woman or women

XIB—cross in back

XIF—cross in front

★ ★ ★

A FEW ROOMS LEFT FOR OKLAHOMA SPECIAL TRAINS TO ST. LOUIS

A limited number of rooms at the convenient Sheraton-Jefferson Hotel in St. Louis still remain for square dancers who ride one of the two special trains to the Sixth National Square Dance Convention in St. Louis, according to Howard Thornton, 2936 Bella Vista, Midwest City, who is serving as Trains Director.

All dancers from all states are welcome—write for full information!!

NEWS FROM KANSAS

The Southwest Kansas District Square Dance Festival is to be held on Saturday, March 30, 1957, at the Municipal Auditorium in Dodge City, Kansas. It will be an afternoon and evening affair consisting of clinics in squares and rounds, exhibitions, and the Festival Dance. Ray Smith of Dallas will be assisted by the area callers on the square dance end. Paul and Edwina GraVette of Oklahoma City and Joe and Mildred Urban of Meade, Kansas, will take care of the Round Dancing. We don't charge an admission but do take up a collection to help defray expenses. Sponsors are the Dodge City Recreation Commission, the Area Square and Round Dance Clubs, and the Southwest Kansas Callers Association.

★ ★ ★

FOUR CITIES S/D JUBILEE SET FOR MARCH 30TH

The South Oak Cliff S/D Club of Dallas, Square A, Grand Prairie, Hoedowners of Arlington and Silver Spur, Fort Worth, are sponsoring a square dance jubilee to be held at Kidd Springs Pavilion the night of March 30th. The dance will start at 8:30 and last till 11:30.

Emcees for the dance are Bob Dix, Berry Hill, Fred Viera and Audie Seals, with several other callers on the program. Music will be by the Western Dance Hands.

Refreshments will be served, and all dancers are invited to attend.

Squaredancers!

AFTER THE DANCE

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SQUARE DANCE CLASS STARTED AT IRVING

Bob Wilson has another large class going this term in Irving, and much enthusiasm is being shown by the beginners, who are coming along fast.



NEW YEAR'S EVE PARTY

John and Frances Schmidt and Ray and Rosella Smith were hosts to the 168 square dancers who gathered at the Wheatland Square Dance Center, Plainfield, Ill., for a gala New Year's Eve of dancing to the calls of Ray Smith, Joliet.

There were the traditional favors of hats and leis and noisemakers at midnight. Marshall Cleameau represented 1956 in appropriate costume, while Norman Riddle was attired as 1957. The two danced "The Happy Polka."

Gifts from under the tree were awarded to Harvey Wietting, LaDessa Chapman, Harold Metzer, Milton Stallman, Tom Jones and Harry Rockenbach.

Shortly after midnight, the dancers served themselves from tables of bounteous and attractive arrays of delicious home-prepared food. More dancing followed the supper, and thus began a new year of square dancing for the friendly and enthusiastic group that had gathered together to make this

year's celebration the best yet! Former residents of this area, Dale and Joan McArthur, Spring-

field, Missouri, and Larry and Mabel Herzog, Rapelje, were among those present.

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MERRBACH RECORD SERVICE, 1213 Mulberry Lane, Bellaire, Texas
Phone MO 4-9903

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1504—CINDY BALANCE, Key G, Flip JOSIE'S HOEDOWN, Key C—Instrumental
1505—SWEETHEART OF MINE, Key C; Flip Called by Norman Merrbach
1506—SWING YOUR BABY, Key C; Flip Called by Norman Merrbach
1507—HOUSTON HOEDOWN, Key G; Flip, HOLD EVERYTHING, Key A

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CALIFORNIA CAPERS

By JIM YORK, MILL VALLEY, CALIF.

One and Three Go Forward and Back

Forward Again, Box the Gnat

Pass Thru, Separate Around One

Form Two Lines of Four

Forward Eight, Come Back That Way

Pass Thru, Ladies Roll Away a Half Sashay

Join Hands Again, the Ends Turn In

Into the Center and Opposite Swing

Two and Four Go Forward and Back

Forward Again, Box the Gnat

Pass Thru, Separate Around One

Form Two Lines of Four

Forward Eight, Come Back That Way

Pass Thru, Ladies Roll Away a Half Sashay

Join Hands Again, The Ends Turn In

Star by the Left, A Left Hand Star

Ladies Reach Back, Box the Gnat

Star by the Right on the Inside Track

Your Corners All Left Allemande, Etc.

(Original Partner)

Immediately after passing thru ladies roll away with a $\frac{1}{2}$ sashay stay facing out — then join hands for ends turn in, etc.

KETCHUP

By FLOYD CRIGER, SAN LORENZO, CALIF.

One and Three Bow and Swing

Promenade the Outside Ring

All the Way Go Two By Two

Two and Four Right and Left Thru

Head Two Ladies Chain to the Right

Turn 'Em Boys Hold 'Em Tight

Side Ladies Chain Across the Way

One and Three Half Sashay

One and Three Lead to the Right

Pass Thru, Turn Right Go Round One

Line Up Four

Forward Eight and Back You Go

Forward Again, Box the Gnat

Arch in the Middle the Ends Turn In

AL BROWNLEE'S CALLING

PROVING POPULAR

Al Brownlee (The West Texas Cyclone) from Odessa, will be calling for the Elk's S/D club in Durant, Okla., Feb. 9th, and in Lubbock on April 18th.

Al, (short but loud), is fast proving to the dancers over the state that he ranks among the best. He was very well received at a dance in Dallas a couple weeks ago, and it is a real pleasure to dance to him.

Besides his many calling duties, Al is teaching a beginners' class sponsored by the Jeans and Queens S/D club and the Ector County Rec. Dept. He also has a group which he teaches advanced and "high-level" dancing, emphasizing on styling.

Box the Gnat in the Middle of the Town
Right and Left Thru, Full Turn Around
Allemande Left, Etc.
(Original Partner)

FRIVOLOUS SAL

Dance Originated by Jim York

Records Available: Sunny Hills, No. 114 Called by Glen Storey; No. 115, Instrumental

INTRO, BREAK, CLOSER

Allemande Left in the Alamo Style

Right to Your Own and Balance Awhile

Balance in — Balance Out

Turn With the Right Hand Half About

Balance Again — Not Too Far

Swing With the Left — Four Gents Star

Opposite Lady Allemande That

Boy's to the Middle — There You Are

Swing With the Left

Grand Right and Left Around That Ring

When You Meet Your Pretty Baby

Well Promenade That Ring, She's Got a

Heart That is Mellow

An All 'Round Good Fellow

She's Your Gal Sal

FIGURE:

The Head Two Couples Promenade

Just Half Way 'Round That Ring

Come Into the Middle — Box the Gnat

Then Step Right Up and Swing

Face the Middle — Pass Through

Go 'Round Just One You Know

Come Into the Middle — Right and Left Thru

Turn on Around and Here We Go

Cross Trail — Left Allemande

Walk Right By Your Maid

Swing and Whirl the Next Girl

Then Promenade, She's Got A

Heart That Is Mellow

An All 'Round Good Fellow

She's Your Gal Sal.

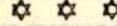
SEQUENCES: Intro, Heads, Heads, Break, Sides, Sides, Closer.

SQUARE DANCE LESSONS LISTED

Two Dallas YMCA's will offer square dance lessons to the public beginning this week. Troy Cox will give dance instructions.

According to Miss Winnie Colton, Park Cities YMCA will begin lessons Monday night. Downtown YMCA director, Paul Ullstrom, announced that lessons will begin downtown Thursday night.

Registrations for the classes may be made on or before the first class night.



JACKSON, MISS. S/D FESTIVAL TO BE HELD FEB. 16

The Jackson, Miss., square dancers are staging their Festival on Feb. 16 at the YWCA Gym with

Jim Brower of Texarkana and Joe May, Birmingham, Ala., as emcees.

There will be an afternoon session, evening dance and breakfast. What more could a square dancer ask?

FORT WORTH DANCERS FORM NEW CLUB

A new club, "Square-N-Round," has been formed in Fort Worth and will meet each 4th Saturday night at North Side Rec. Bldg.

Callers for the Jan. 27th dance will be Elmer Tampke, Bob Wilson, Jimmy McManus and Jon Jones. Music by the Rhythm Outlaws.

Dancing starts at 8:30 p. m., and everyone is invited.

WALTZ OF THE WINDS

An Original Dance by Anna May & Jimmy Moss
Port Arthur, Texas

MUSIC: BARBARA QUADRILLE—Windsor 7622B.

POSITION: Open, facing LOD.

INTRODUCTION Wait 2 measures, Balance & back LOD on 3 and 4.

MEASURES:

PART A—

1- 4 WALTZ AWAY; WALTZ ACROSS; STEP, 2, 3; STEP 2, 3;

Starting L foot take one waltz step diag. fwd; change places, with Man waltzing behind woman, ending with $\frac{1}{4}$ L face turn, M facing COH (Center of hall. W waltzes in front of M without turning; M marks time in place on LRL Clasping W's L hand in his L (as W makes a $\frac{1}{2}$ R face turn, pivoting on R foot & pointing L, she is now facing RLOD); M marks time in place on RLR giving W a L face solo spin; W does a $1\frac{1}{4}$ L face turn to end facing M in closed position. M still facing COH.

5- 8 BALANCE FWD, MANEUVER; R TURN 2; CLOSE; TWIRL, 1, 3

Bal. back on L foot, touch R beside L bal. fwd on R, touch L beside R, Manuevering on last ct; one R face turning waltz, starting bwd on M's LRL; complete waltz turn, stepping fwd on RLR & twirling W to open position, both facing LOD.

9- 12 WALTZ AWAY; WALTZ ACROSS; STEP, 2, 3; STEP 2, 3;

Repeat measures 1-4.

13-16 BALANCE BACK BAL. FWD, MANEUVER; R TURN, 2,

CLOSE; TWIRL, 2, 3;

Repeat measures 5-8.

PART B—

17-20 STEP SWING; STEP PIVOT; BACK, 2, 3; BAK LIFT;

In open position step fwd L, swing R fwd step fwd on R pivoting $\frac{1}{2}$ R turn on R ft. to face RLOD taking side-car position holding hands shoulder high. (W does not turn as she does a step touch) Traveling LOD, M steps bwd on LRL bwd of R, lift L; STEP SWING; STEP PIVOT; BACK, 2, 3; STEP, FACE, MANEUVER;

Still in side-car position traveling RLOD M steps fwd on L, swing R fwd step fwd on R, both pivoting to banjo position, M facing LOD and W facing RLOD; M steps bwd on LRL; bwd on R, turning to closed position back to COH and Manuevering; WALTZ, TURN RIGHT, WALTZ, 2, 3; WALTZ, 2 3; TWIRL 2, 3;

Traveling OD make R face turning waltz, starting bwd on M's LRL. Complete waltz turn, M stepping fwd on RLR; continuing R turning waltz, M stepping bwd on LRL; complete waltz turn, M stepping fwd on RLR and twirling W to open position, both facing LOD.

29-32 STEP SWING; GRAPEVINE; STEP SWING; BACK TOUCH;

M steps fwd on L, swing R steps fwd on R, both turning to facing position, traveling LOD, M steps L, steps R behind L; steps L (both turning to open position.) M swings R foot fwd; steps bwd on R, touches L beside R and holds.

TAG:

1- 4

STEP SWING; BACK LIFT; WALTZ, 2, 3; STEP SWING;

In open position traveling LOD M steps fwd on L, swings R ft. fwd; steps back on R and lifts L; Waltz fwd on LRL; steps fwd on R, swing L fwd;

ENDING:

Dance ends with W doing 2 twirls soloing the last with M catching W's L hand in his R hand for the bow and curtsy. (In twirling W, M does only a half R turn to end dance with back to COH).

Dance goes 2 $\frac{1}{2}$ times with tag at end of 2nd sequence. Sequence: ABA, Tag, ABA.

HARPER SMITH HOLDS DANCES AT TEXOMA LODGE

The effervescent Harper Smith has added Texoma Lodge to his regular stomping grounds, valling there every 3rd Friday.

JOE LEWIS CLASSES TO START JAN. 31 AT HUEVELLE

The incomparable Joe Lewis has been persuaded to start a square dance class and the first

one will be Thursday, Jan. 31st, at Huevelle at Bachman Lake.

All of those that can should attend this class, which also will cater to beginner dancers.

TEAR OFF, FILL IN AND MAIL AT ONCE

RESERVE YOUR PLACE NOW—Your trip payment in full or a deposit of 10.00 per person will place you on the priority list for preference of hotel reservations at the SHERATON-JEFFERSON in St. Louis. Balance, if any, will be due not later than May 1, 1957. This also will serve as your Convention registration. MAIL THIS NOW to Howard Thornton, Train Director, 2936 Bella Vista, Midwest City, Okla.

His First _____ Her First _____ Their Last _____

Names and Ages of Children _____

Address _____ City _____ Phone _____

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I am a Round Dance: Instructor: _____ Leader _____ Dancer Only _____

Hotel Accomodation: Double _____, Twin _____, Parlor _____, Other _____

Will Board SPECIAL AT: _____ Cash Attached \$ _____

(Since sufficient hotel reservations to house dancers on these SPECIALS may be difficult to secure, the Oklahoma State Federation reserves the right to return any reservations when satisfactory accommodations are exhausted.—Make checks to: Oklahoma State Federation.)

Calendar of Events

Feb. 9—Fifth Annual Houston Couple Dance Festival.
Feb. 9—Houston Couple Dance Festival, Mason Park Gym.
Feb. 16—2nd Annual Festival, Jackson, Miss.
March 9—Houston Spring Jamboree, Coliseum.
Feb. 16—Second Annual Mississippi S/D Festival, Jackson, Miss.
March 16—South Central District of Oklahoma Spring Festival, St. Mary's Gym, Lawton, Okla. Harper Smith, Caller.
March 29-30—Four State S/D Asso. Sixth Annual Spring Festival, Arkansas Junior High Gym, Texarkana, Ark.
March 30-31—Four States Dance, Texarkana.
April 27—Eighth Annual Spring Square Dance Festival, Airport Gym, Baton Rouge, La.
April 27—Square Dance Festival, Baton Rouge, La.
May 4—Southwest Texas Annual Festival, New City Auditorium, Dallas, Texas.

May 10-11—Houston Festival, Coliseum.
June 13-14-15—National Convention, St. Louis, Mo.
March 16—Lawton, Okla.—South Central District Festival, St. Mary's Gymnasium. Write Howard Hicks, Route 1, Blackwell, Okla.
March 16—Ponca City, Okla.—North Central Special Jamboree, Continental Gym. Write Howard Hicks, Route 1, Blackwell, Okla.
March 30—Ardmore, Okla.—Southern District Festival, Civic Auditorium. Write Wayne Selvage, 962 NW Blvd, Ardmore, phone 4137.
April 6—Tulsa, Okla.—10th Annual Northeast District Festival, Fair Grounds Arena. Write Jack Wadlin, 4235 S. Oswego, Tulsa. Phone RI2-3998.
April 13—Arkansas City, Kan.—North Central Oklahoma District Festival, Auditorium. Write Lester Simons, 208 Virginia, Arkansas City. Phone 2639.
April 27—Enid, Okla.—Northwest Oklahoma District Festi-

val, American Legion Hall. Write Max Austbo, Nash, Okla.
May 4—Oklahoma City—Central Oklahoma District Jamboree, Municipal Auditorium. Write Paul GraVette, 2612 W. Park, Oklahoma City. Phone JA5-5265.
May 18—McAlester, Okla.—Southeast District Festival, Naval Ammunition Depot. Write Sid Tolbert, 1230 E. Miami, McAlester. Phone GA3-5876.
June 12—Oklahoma Special Trains leave for St. Louis National Convention. Write Howard Thornton, 2936 Bella Vista, Midwest City, Okla.
June 13, 14, 15—St. Louis—Fifth National Square Dance Convention, Kiel Auditorium. Write Arthur Lowell, 8 Bon Price Lane, St. Louis, Mo.
July 27—Harvest Club, Beaumont, 2nd District No. 1 Summer Pioneer Dance.
November 2—Oklahoma City—Eleventh Annual State Festival, Municipal Auditorium. Write Art Cosgrove, 1929 Hasley Dr., Oklahoma City. Phone VI3-9272.

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